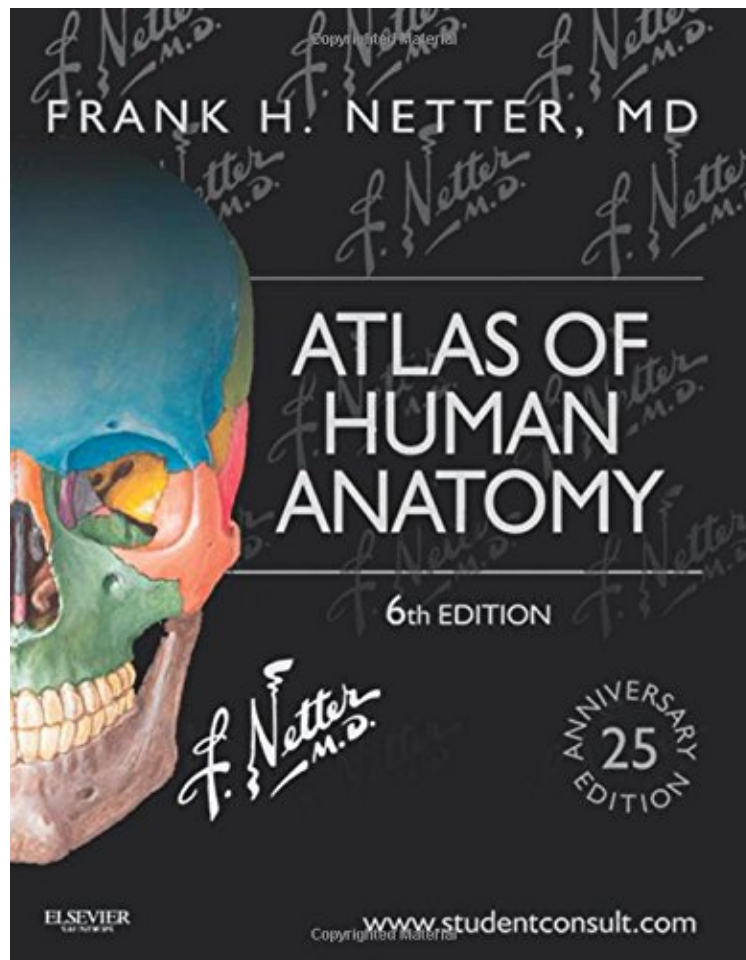


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The gold standard of excellence for 25 years, Frank H. Netter, MDs Atlas of Human Anatomy offers unsurpassed depictions of the human body in clear, brilliant detail all from a clinicians perspective. With its emphasis on anatomic relationships and clinically relevant views, Dr. Netters work provides a coherent, lasting visual vocabulary for understanding anatomy and how it applies to medicine today. View anatomy from a clinical perspective with hundreds of exquisite, hand-painted illustrations created by pre-eminent medical illustrator Frank H. Netter, MD. Join the global community of medical and healthcare students and professionals who rely on Netter to optimize learning and clarify even the most difficult aspects of human anatomy. Comprehensive labeling uses the international anatomic standard terminology, Terminologia Anatomica, and every aspect of the Atlas is reviewed and overseen by clinical anatomy and anatomy education experts. Consulting Editors include: John T. Hansen, PhD; Brion Benninger, MD, MS; Jennifer Brueckner-Collins, PhD, Todd M. Hoagland, PhD, and R. Shane Tubbs, MS, PA-C, PhD. Explore additional unique perspectives of difficult-to-visualize anatomy through all-new paintings by Dr. Carlos Machado, including breast lymph drainage; the pterygopalantine fossa; the middle ear; the path of the internal carotid artery; and the posterior knee, plus additional new plates on arteries of the limbs and new radiologic images. Master challenging structures with visual region-by-region coverage -- including Muscle Table appendices at the end of each Section. Student Consult access includes a suite of interactive tools and guides, including selected images formatted as self-testing exercises; dissection videos; multiple choice questions; illustrated axial cross-sections and scroll-throughs; Key Point Anatomy Guides; additional plates from previous editions; and more.

About the Author Frank H. Netter was born in New York City in 1906. He studied art at the Art Students League and the National Academy of Design before entering medical school at New York University, where he received his Doctor of Medicine degree in 1931. During his student years, Dr. Netters notebook sketches attracted the attention of the medical faculty and other physicians, allowing him to augment his income by illustrating articles and textbooks. He continued illustrating as a sideline after establishing a surgical practice in 1933, but he ultimately opted to give up his practice in favor of a full-time commitment to art. After service in the United States Army during World War II, Dr. Netter began his long collaboration with the CIBA Pharmaceutical Company (now Novartis Pharmaceuticals). This 45-year partnership resulted in the production of the extraordinary collection of medical art so familiar to physicians and other medical professionals worldwide. Icon Learning Systems acquired the Netter Collection in July 2000 and continued to update Dr. Netters original paintings and to add newly commissioned paintings by artists trained in the style of Dr. Netter. In 2005, Elsevier Inc. purchased the Netter Collection and all publications from Icon Learning Systems. There are now over 50 publications featuring the art of Dr. Netter available through Elsevier Inc. Dr. Netters works are among the finest examples of the use of illustration in the teaching of medical concepts. The 13-book Netter Collection of Medical Illustrations, which includes the greater part of the more than 20,000 paintings created by Dr. Netter, became and remains one of the most famous medical works ever published. The Netter Atlas of Human Anatomy, first published in 1989, presents the anatomic paintings from the Netter Collection. Now translated into 16 languages, it is the anatomy atlas of choice among medical and health professions students the world over. The Netter illustrations are appreciated not only for their aesthetic qualities, but, more importantly, for their intellectual content. As Dr. Netter wrote in 1949 clarification of a subject is the aim and goal of illustration. No matter how beautifully painted, how delicately and subtly rendered a subject may be, it is of little value as a medical illustration if it does not serve to make clear some medical point. Dr. Netters planning, conception, point of view, and approach are what inform his paintings and what make them so intellectually valuable. Frank H. Netter, MD, physician and artist, died in 1991.