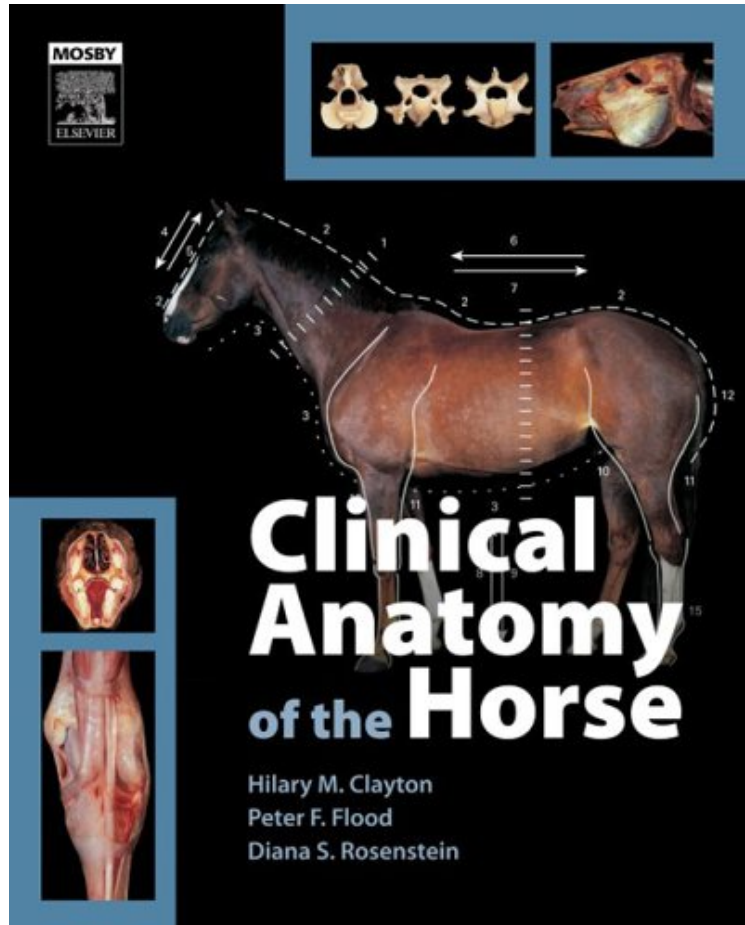


## Clinical Anatomy of the Horse, 1e

Hillary M. Clayton, Peter F. Flood, Diana S. Rosenstein  
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**Hillary M. Clayton, Peter F. Flood, Diana S. Rosenstein : Clinical Anatomy of the Horse, 1e** before purchasing it in order to gage whether or not it would be worth my time, and all praised Clinical Anatomy of the Horse, 1e:

4 of 4 people found the following review helpful. Wasted good science to show off being 'artsy'By K. PartridgeWhat a waste, they chose to value artistic page lay out, more then making the names easy to read. Each page has lots of white space and a pretty light blue box. However the names of the anatomical parts are relegated to a small area and a smaller font than is needed. So, sad that they did not value the fine work they did getting these photos. It could have been much more useful. No matter how fancy they pages are designed, the subject is not a coffee table book. Why did they treat it like a book no one would ever bother to read? It could have been great. The art director was not a scientist, and showed no respect for the content. At about a dollar a page I expect you to respect the reader.2 of 2 people found the following review helpful. This is what i was looking forBy dark redFine detailed, high quality, and excellent illustrated photos. This is what I was looking for long time agoUnderstandable and easy book for all levels.I really appreciate the hard work in this book, since I know exactly how difficult it is to work on fresh specimens and come up

with great product like this. Thanks Hillary 0 of 0 people found the following review helpful. Great book By Michelle Dillon Superbly written. One of the best in its subject matter.

This new volume is the first photographic atlas of equine anatomy to integrate illustrations of prepared specimens with correlative images of the same structures as visualised by each of the commonly used imaging modalities; radiography, ultrasound and endoscopy. Additional images illustrate the position and orientation of these structures in the living animal, as they would most commonly be encountered, either in the course of a physical examination (for example the viscera or reproductive organs in a rectal or vaginal examination), or as they present in the prone animal, during a surgical procedure. Thus the atlas has a true utility for the practitioner as well as the student. The only atlas of anatomy that combines illustrations of gross anatomy with radiographic images, ultrasound and endoscopic views to give a complete appreciation of all the structures. Preparations of cross-sectional anatomy aid interpretation of diagnostic imaging such as ultrasonography. All photographs are of fresh material, or living animals, rather than preserved specimens, to demonstrate the appearance of tissues in the living animal, or at post mortem autopsy. Includes annotated images to illustrate the position and orientation of structures in situ, in the living animal, as they will be encountered in carrying out a physical examination or surgical procedure. Colour photographs, with correlative radiographs are selected according to clinical importance.

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