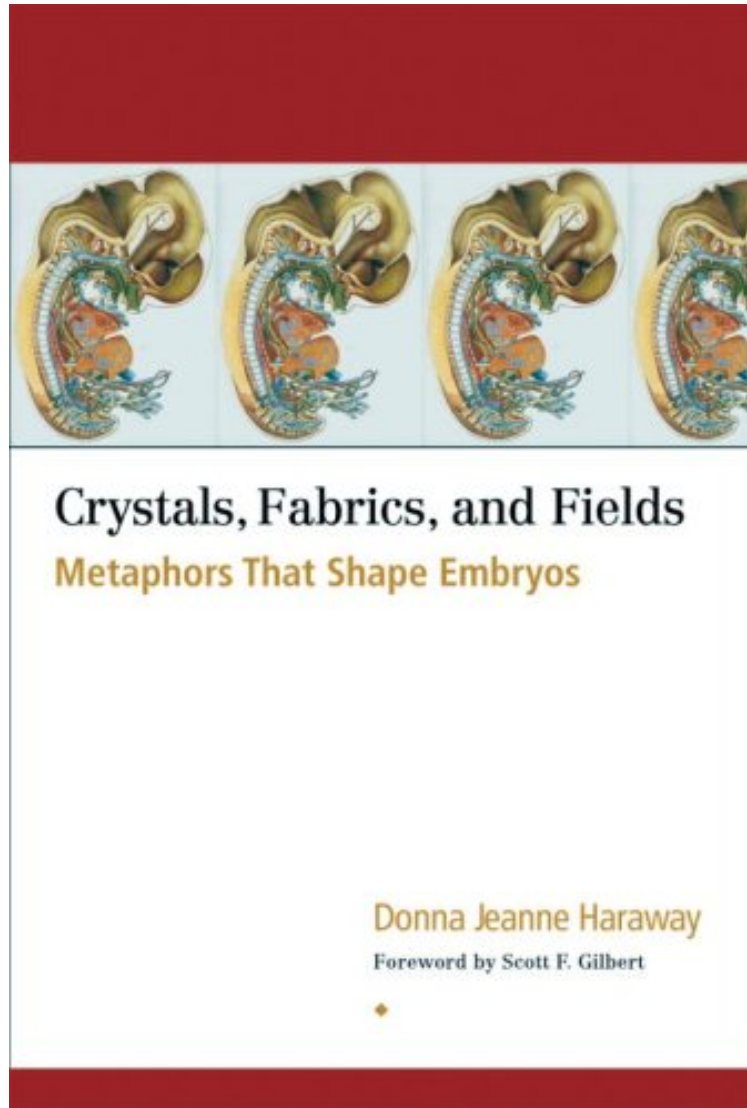


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Crystals, Fabrics, and Fields: Metaphors That Shape Embryos

Donna Jeanne Haraway

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Donna Jeanne Haraway : Crystals, Fabrics, and Fields: Metaphors That Shape Embryos before purchasing it in order to gage whether or not it would be worth my time, and all praised Crystals, Fabrics, and Fields: Metaphors That Shape Embryos:

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Acclaimed theorist and social scientist Donna Jeanne Haraway uses the work of pioneering developmental biologists

Ross G. Harrison, Joseph Needham, and Paul Weiss as a springboard for a discussion about a shift in developmental biology from a vitalism-mechanism framework to organicism. The book deftly interweaves Thomas Kuhn's concept of paradigm change into this wide-ranging analysis, emphasizing the role of model, analogy, and metaphor in the paradigm and arguing that any truly useful theoretical system in biology must have a central metaphor.

"This timely reprinting of Donna Haraway's *Crystals, Fabrics, and Fields* give cause for two audiences to rejoice. The first audience includes philosophers, cultural historians, semioticians, sociologists, and anthropologists. This group has been variously enlightened, entertained, and enlivened by Donna's analyses of our culture and her suggestions for alternative futures. Since Donna has been adamant that understanding the contextual nexus of origins is critical for understanding history and its outcomes, *Crystals, Fabrics, and Fields* should provide this group with insights into how Donna came into her present views. Indeed, I would contend that one of the most important precepts in her most recent pamphlet - namely that the relation is the smallest possible unit of analysis - can be traced directly to the embryological science analyzed in this 1976 volume. No matter what else Donna's philosophy might be - Marxist, feminist, affectionate, ironic, cyborgian, anthropocanine - it is thoroughly and uncompromisingly epigenetic." - Scott F. Gilbert, from the Foreword

About the Author Donna Haraway is perhaps our most advanced scientific storyteller. She locates the myths, metaphors, and tropes that underlie a technologically companionable physical world. Without abandoning scientific method in fact, by embracing it in its fullest applicability she exposes and also celebrates our scientific narratives as our clan story. In the process she 'outs' our most fundamental distinctions and unexamined paradoxes: nature/culture, wild/domesticated, molecular/organic, animal/human, body/gender, et al. *Crystals, Fabrics, and Fields* is the first chapter of Haraway's epic tale of Western science. When she names it 'metaphors that shape embryos,' it should be clear that embryos also shape her metaphors, for she brilliantly illuminates the origin and dependence of each in each other. Donna Haraway is a professor in the History of Consciousness Department, University of California, Santa Cruz.